

**Dr. Maike Aden**  
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### Short Bio

Maike Aden, Dr. phil., works as an independent author, curator and university lecturer in Paris. In accordance with her dual qualification as an art historian and musicologist, her research interests go in two directions: On the one hand, she is working on the concepts and practices of the independent network scenes of the 1960s and 70s, especially their publications such as artists' books and artists' records, and on the other hand on the acoustic experiments of visual artists and poets since the end of the 19th century. From the beginning of her career on, she has combined her research work in academia with hands-on projects in archival and exhibition institutions. After her doctorate on the artistic reception of the conceptual artist Bas Jan Ader, she taught and researched for several years as a postdoc at the University of Bremen, then as independent researcher at several European universities, and for more than five years now at the University ICP in Paris. Besides this she has taken on the reorganisation and representation of the archive of a former artists' book publisher, as well as various research and curatorial responsibilities for exhibitions. These include a 30th anniversary exhibition of the artists' book collection at the Serralves Porto Museum, the presentation of the Vinyl Collection Guy Schraenen in Besançon and the first comprehensive retrospective on Ulises Carrión in Madrid and Mexico. In 2020/21, she curated the exhibition "Disonata. Art in Sound up to 1980", organised by the Museo Reina Sofía Madrid.

More: [www.maiikeden.com](http://www.maiikeden.com)